

Fragile Palm Leaves

MS ID 3684

Room 2D

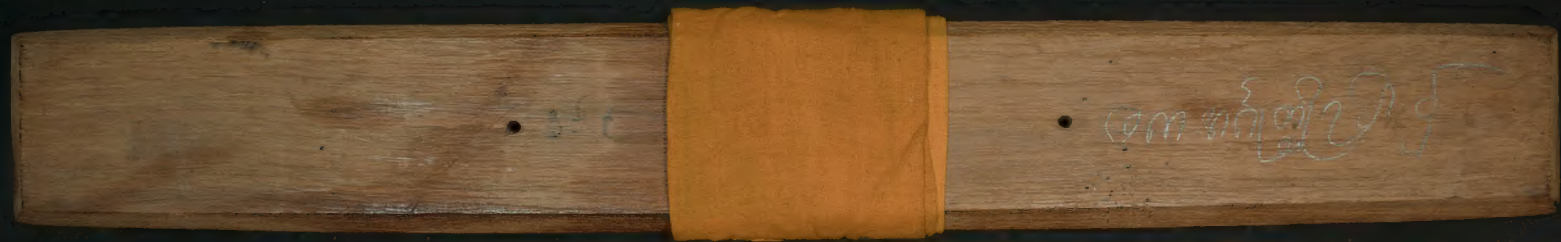
eka āṅguttuīr pāṭh; duka op

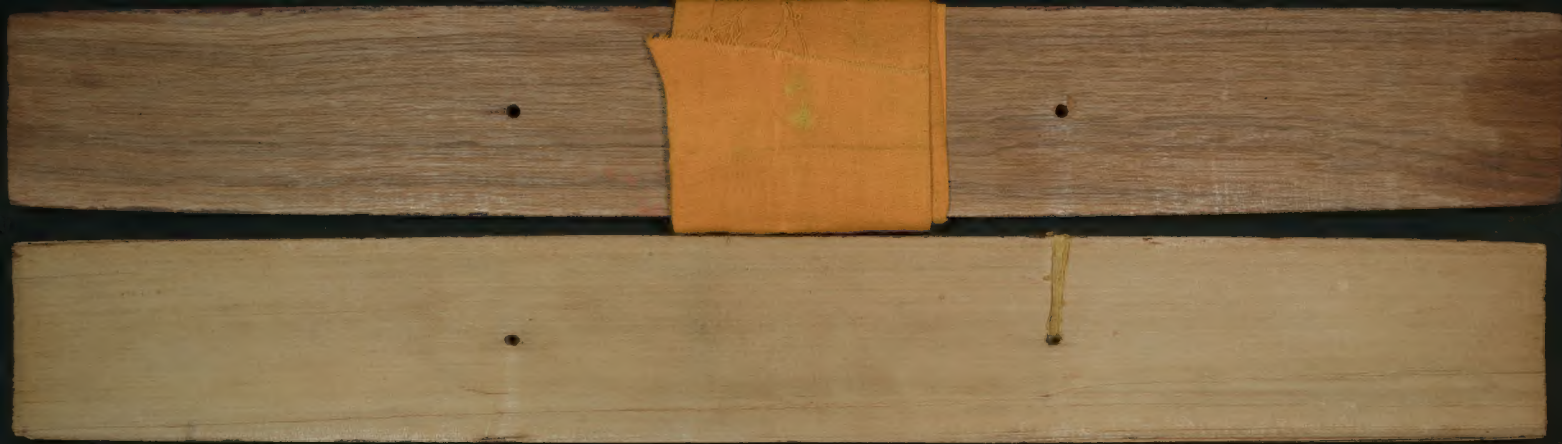
Fragile Palm Leaves

MS ID 3684

Room 2D

eka aṅguttair pāṭh; duka up





Handwritten text on the top strip of paper, appearing to be a list or series of entries, possibly related to a survey or inventory. The text is faint and difficult to read.

Handwritten text on the bottom strip of paper, continuing the list or series of entries. The text is faint and difficult to read.

412

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

တနင်္သာရီတိုင်း

တနင်္သာရီတိုင်းသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိသော တိုင်းဒေသကြီးတစ်ခုဖြစ်သည်။ ဤတိုင်းသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိသော တိုင်းဒေသကြီးတစ်ခုဖြစ်သည်။ ဤတိုင်းသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိသော တိုင်းဒေသကြီးတစ်ခုဖြစ်သည်။ ဤတိုင်းသည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ပိုင်းတွင် တည်ရှိသော တိုင်းဒေသကြီးတစ်ခုဖြစ်သည်။

မြန်မာနိုင်ငံတော်

မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။ ဤနိုင်ငံသည် အရှေ့တောင်အာရှတွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။ ဤနိုင်ငံသည် အရှေ့တောင်အာရှတွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။ ဤနိုင်ငံသည် အရှေ့တောင်အာရှတွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။

Handwritten text in a script, likely Burmese, on the top strip of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are some larger characters that may represent specific words or punctuation. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on the bottom strip of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are some larger characters that may represent specific words or punctuation. The paper is aged and slightly discolored.

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Handwritten text in a script, possibly Burmese, on the top page of a manuscript. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, possibly Burmese, on the bottom page of a manuscript. The text is arranged in several lines and is somewhat faded. Some legible words include "တရား" (Dhamma) and "သောတာပန်" (Sotapanna).

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page.

ထောင်စုတော်လှန်လက်ကားကပ်စာတမ်း

၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင်
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တော်လှန်လက်ကားကပ်စာတမ်း
ကို ရေးသားခဲ့သည်။

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တော်လှန်လက်ကားကပ်စာတမ်း
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တော်လှန်လက်ကားကပ်စာတမ်း
ကို ရေးသားခဲ့သည်။

မိမိတို့အားလုံးကတော့ သိသိသာသာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

1890
1891
1892

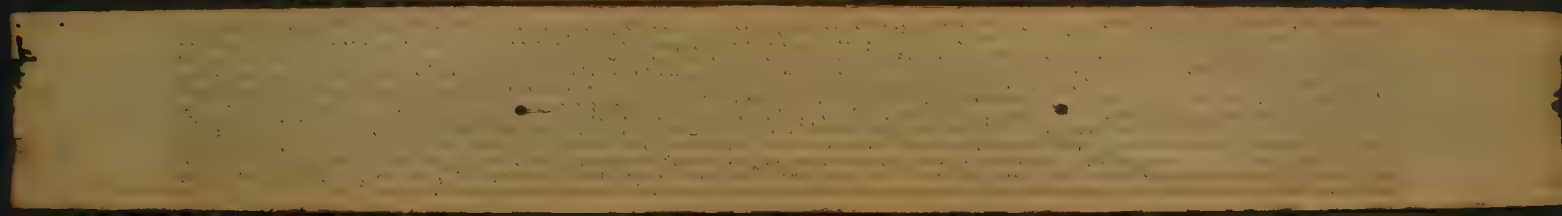
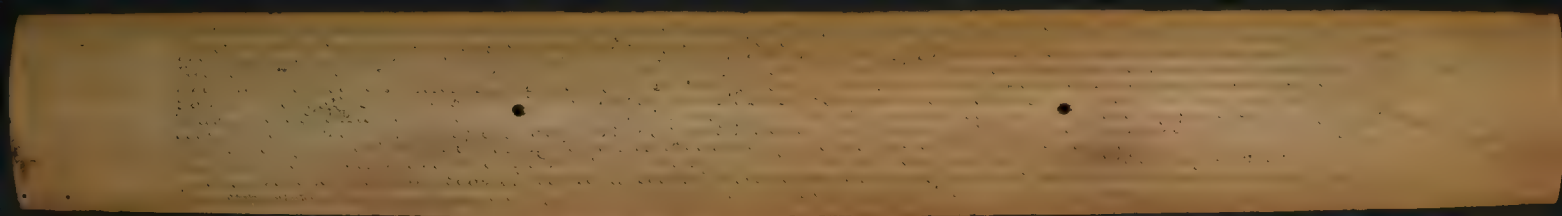
21

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

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နာဂါယသမ္ဘိဒ္ဓိကထာယူဝါရ

၁၃၂၂ ခုနှစ်တွင်
ဧပြီလတွင်

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

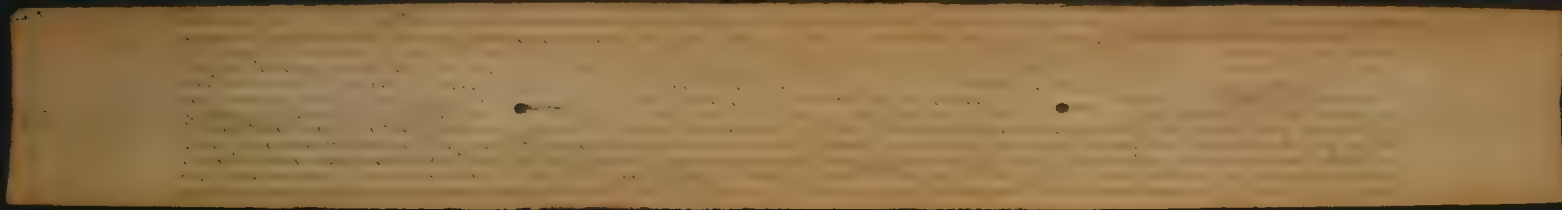
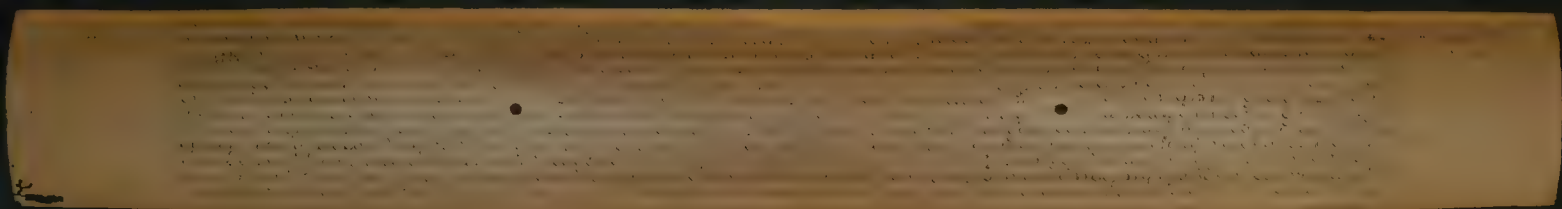
Small handwritten mark or characters at the bottom left of the first strip.

Handwritten text in a script, possibly Indic, located at the top left of the second strip.

Small handwritten mark or characters at the bottom left of the second strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly holes or indentations.

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၁၂။ နေ့ကလေးများကို

ဝိသုဒ္ဓိသုတ္တံ

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ဗုဒ္ဓဂေါတမိ

ဘိက္ခုနီ

ဝိသုဒ္ဓိသုတ္တံ

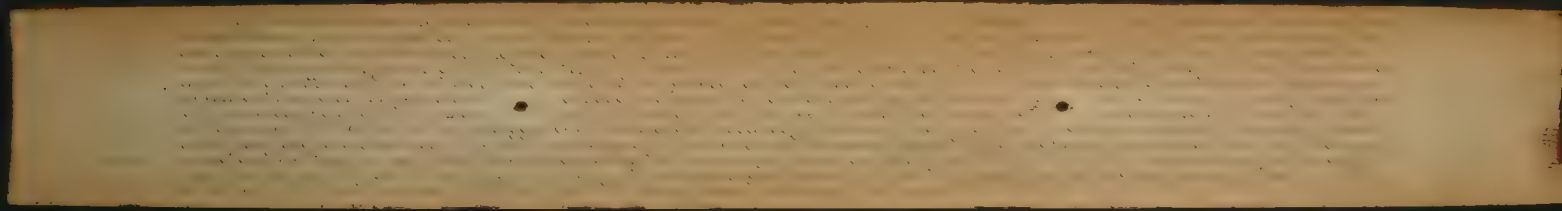
ဗုဒ္ဓဂေါတမိ

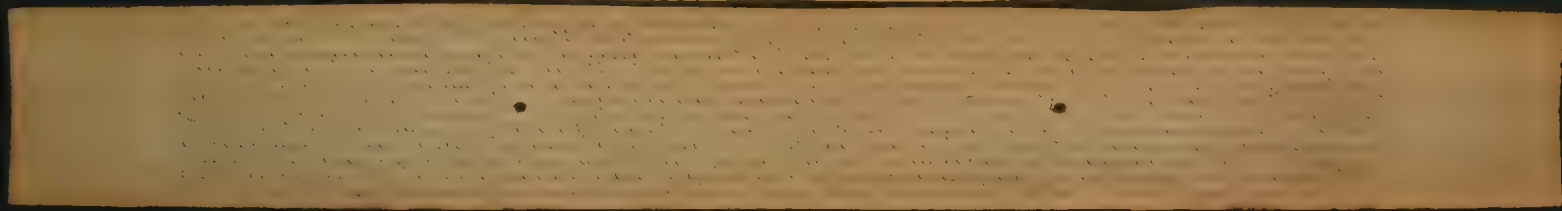
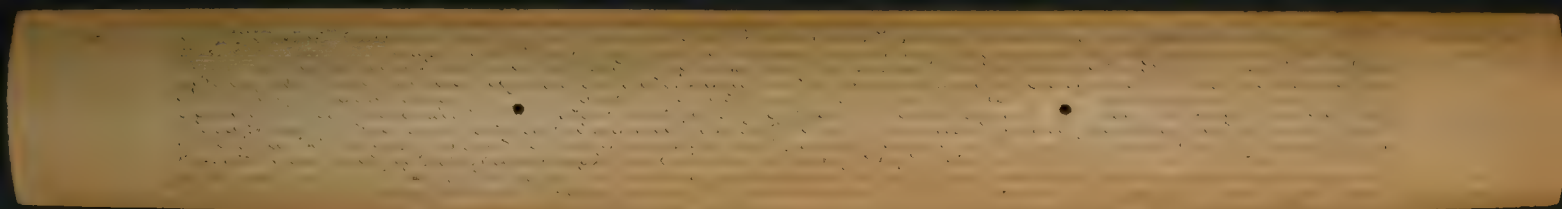
ဘိက္ခုနီ

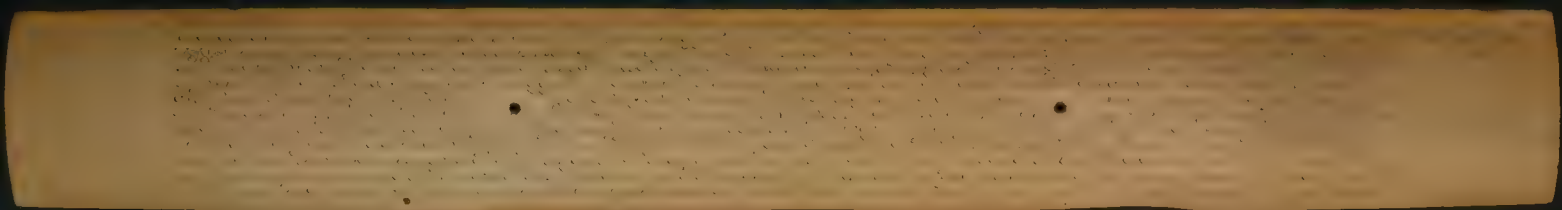
ဘိက္ခုနီ

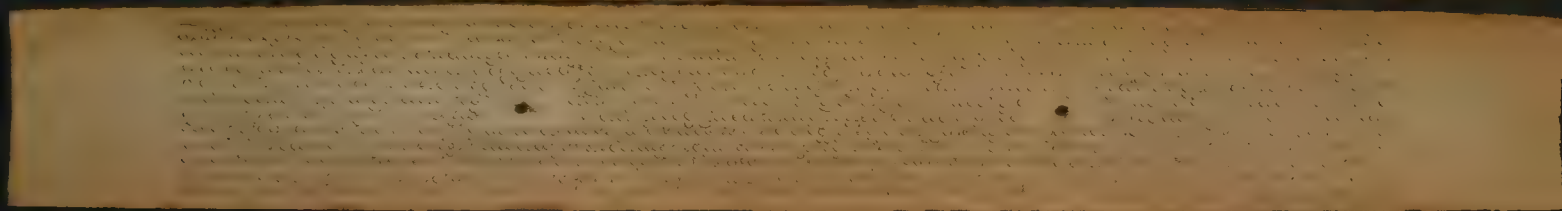
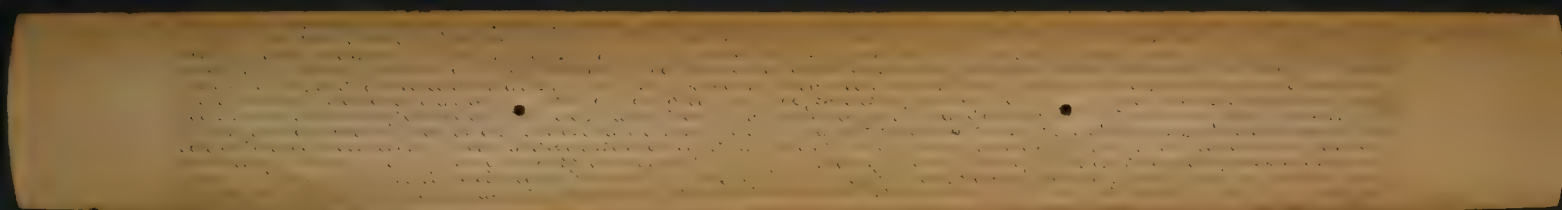
Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, also showing signs of age and wear. The script is consistent with the top section, and the paper has two circular holes, similar to the top section.









Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

တပည့်သမီး ၁.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the bottom left corner of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page. The text appears to be a continuation of the one above, with some lines starting with capital letters.

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ΣΟΦΙΣΤΙΚΗ ΚΑΘΕΚΤ.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ဘုရားသားတို့သည် နက္ခတ်အလင်းတို့

[illegible]

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1890

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a piece of aged, slightly discolored paper.

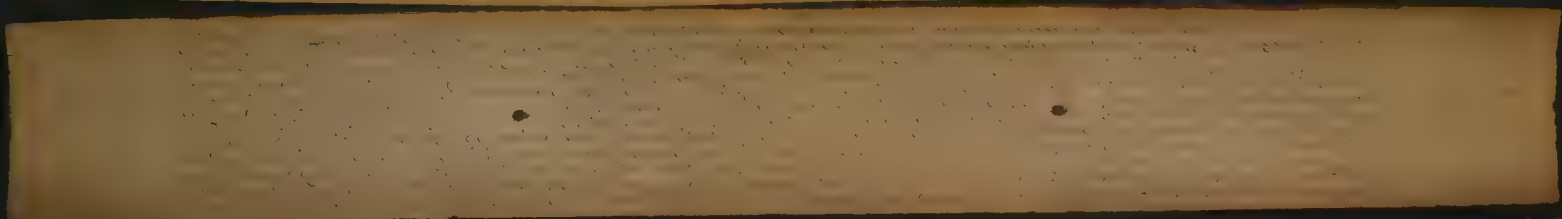
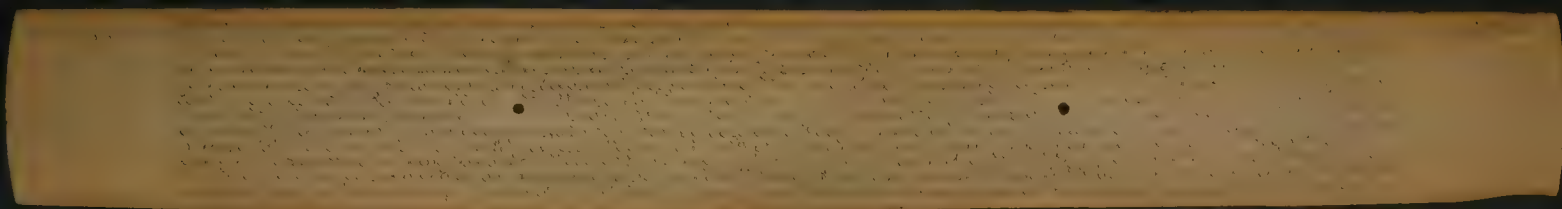
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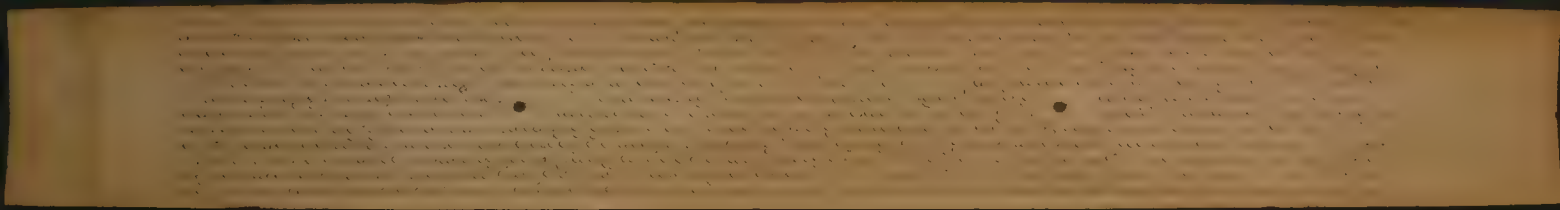
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, and the text continues across the page with two visible holes for binding.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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Handwritten text in a script, likely Devanagari, on a single line of a manuscript strip. The text is densely packed and spans the width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

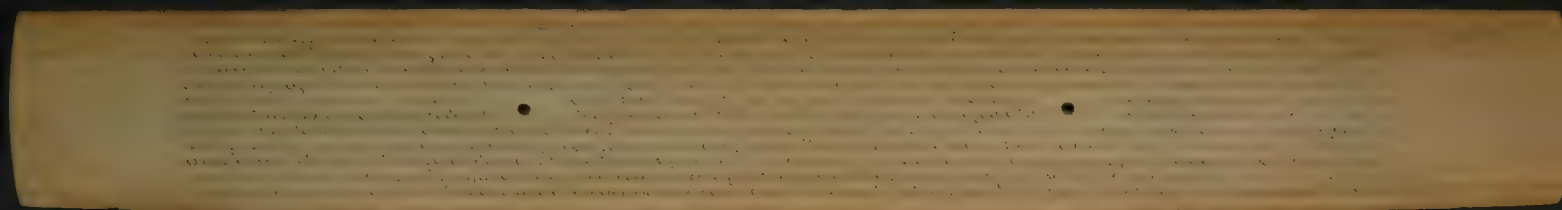
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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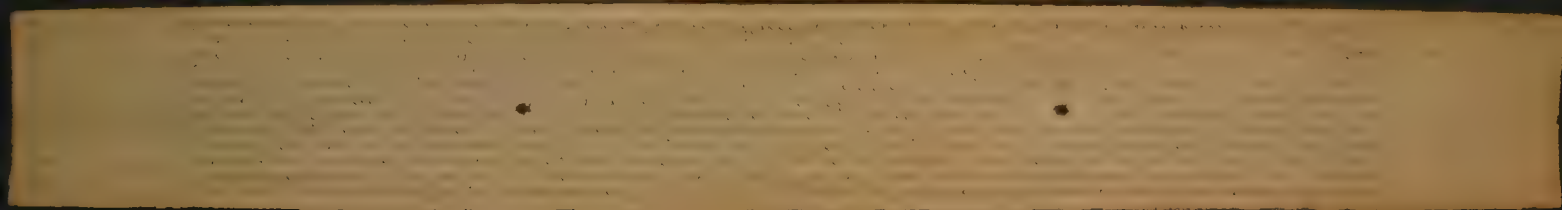
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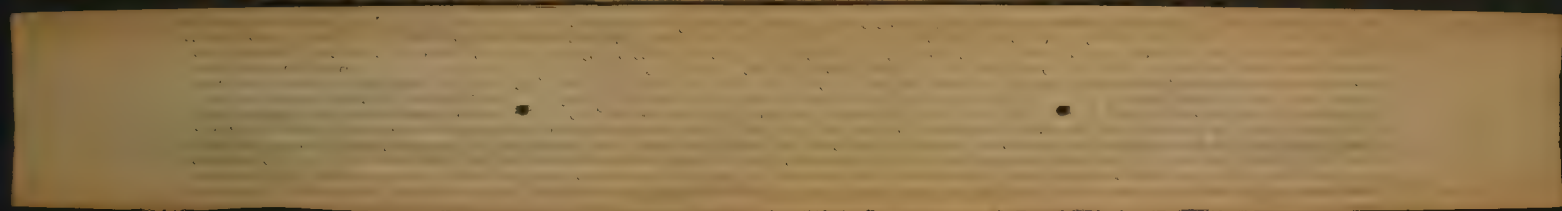
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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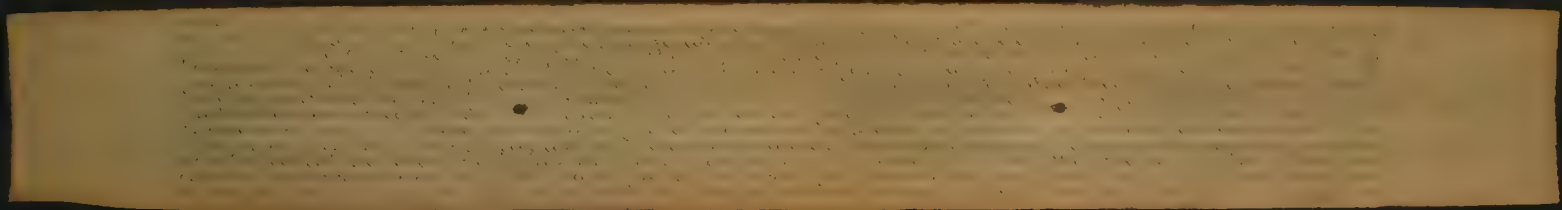
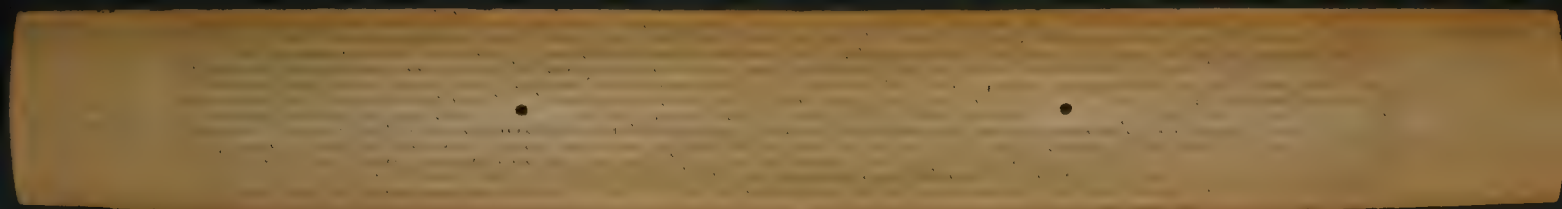
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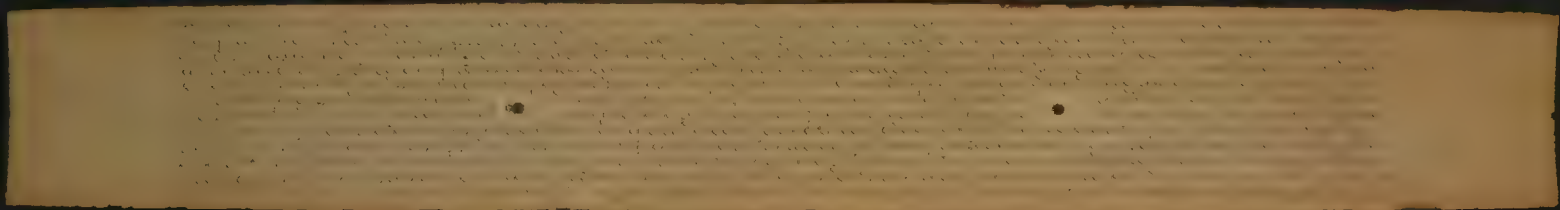
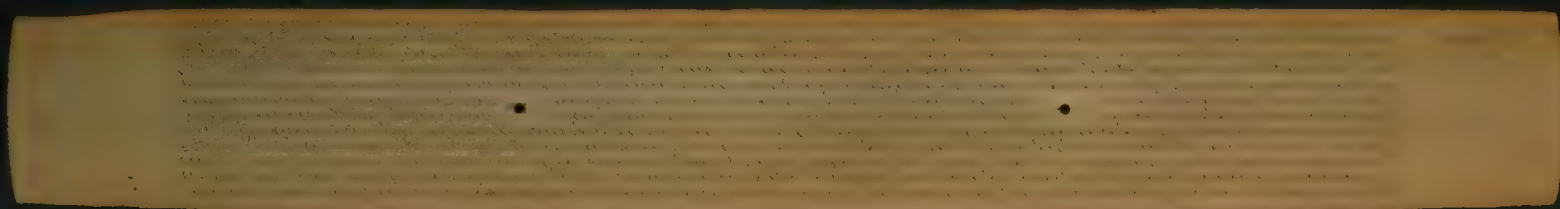
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





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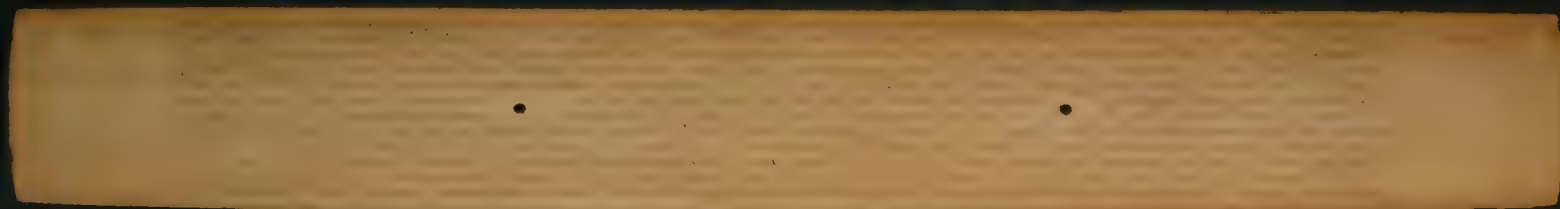
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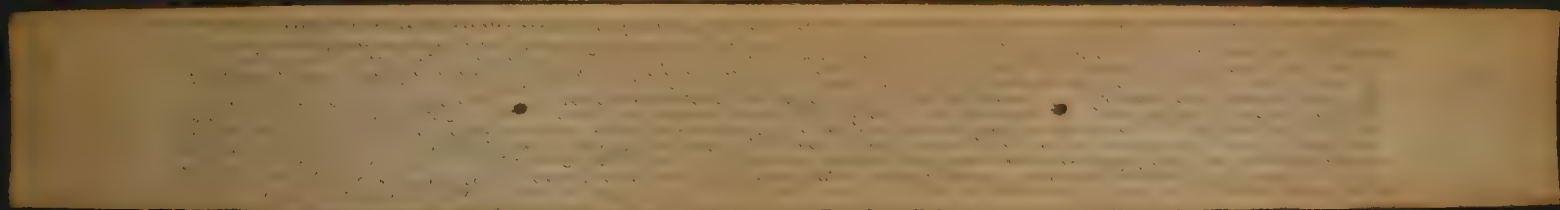
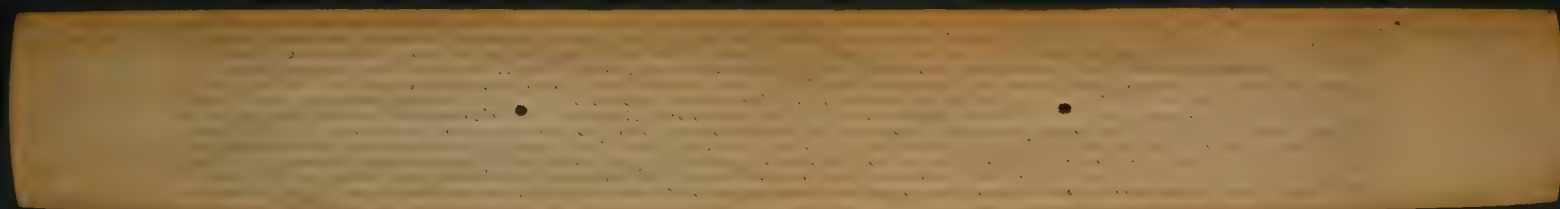
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.





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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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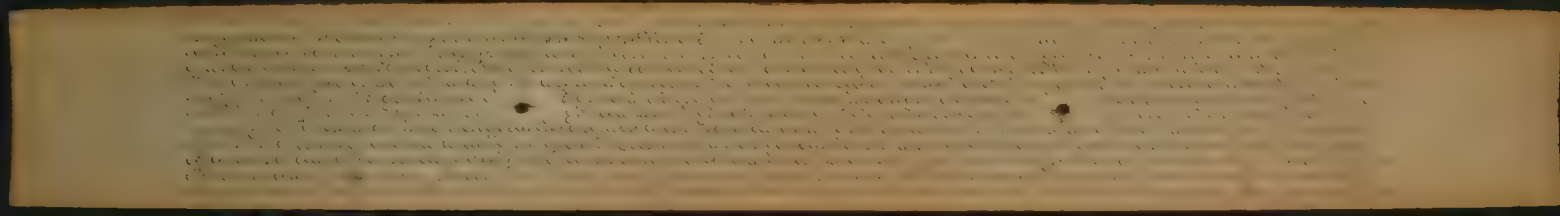
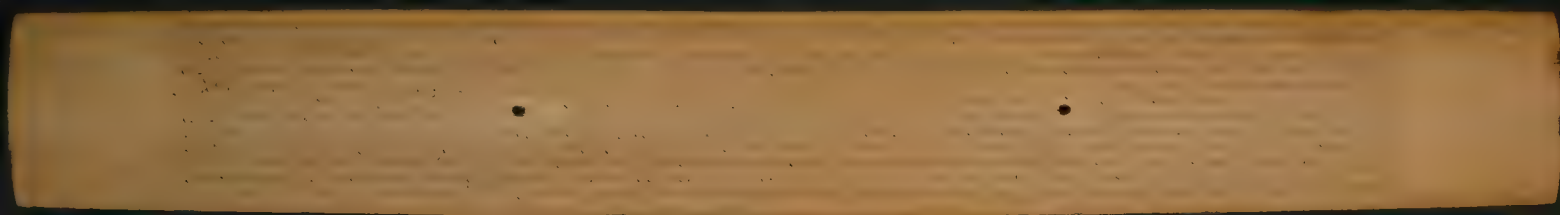
Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words are difficult to decipher, but the overall structure suggests a formal or semi-formal communication.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a letter or a section of a larger work, with several lines of text visible. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and right edge, which may be due to age or handling. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible in the middle of the page.

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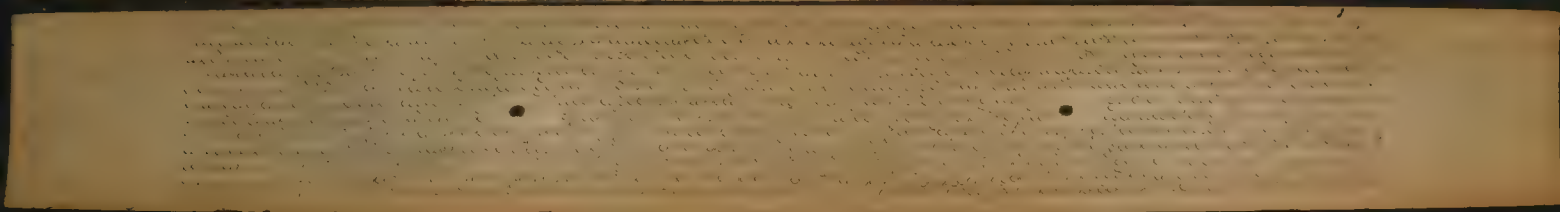
Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(XXX)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

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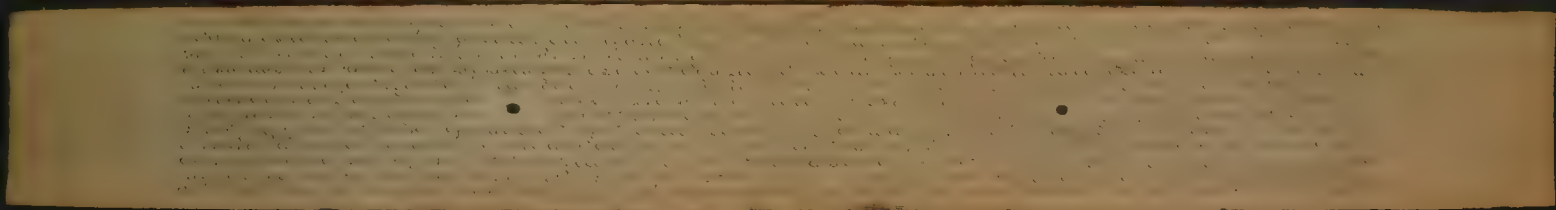
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ထိုစဉ်က ပုဂံပြည်နယ် ပုဂံမြို့နယ် ပုဂံမြို့နယ် ပုဂံမြို့နယ် ပုဂံမြို့နယ် ပုဂံမြို့နယ်
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ပုဂံမြို့နယ်

ပုဂံမြို့နယ်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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လေးထွေးသောသားတို့သည်

တစ်သားတည်း

မဟုတ်

သားတို့

လေးထွေးသောသားတို့သည်

တစ်သားတည်း

မဟုတ်

လေးထွေးသောသားတို့သည်

တစ်သားတည်း

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သားတို့

လေးထွေးသောသားတို့သည်

တစ်သားတည်း

မဟုတ်

သားတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly holes or damage to the paper.

[[...]]ယာဇာနိတဗျာဓိကလိယာဇာနိတ

ဝဏ္ဏသင်္ဃာန်၊ နိဂါမာနာပဿထု၊ ဣဝံ ယာ၊ ပဏ္ဍိ

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

ပုလဲပိပိဝေဝတကကလ

နိဒ္ဒိဝ္ဗလသုတ္တံ

○ ○ ○ ○ ○

၂၆၇၇-၁၇၇၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

ဝေသာယာသီတင်းကျွန်းကတည်းက

UNCLASSIFIED

ကုဗာရသက္ကံနုပေါနသဟာရ

ဝဿကသုတ္တံ၊ နိပါတ်၊ နိဗ္ဗာန်၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

100

[illegible]

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Cep.

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036 111 111 111 111 111
037 111 111 111 111 111

[illegible]

1890

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

ကွဲပြားစွာလုပ်ကိုင်သောဝိသုဒ္ဓါလောကဝိဝေသနာ

